Via **Zoom conference** and attendance at the Museum due to Covid-19 Stay at home and social distancing

Attendance:

Arden: Lisa Mullinax; chair, Sadie Somerville; secretary, Barbara Macklem, Elaine Hickey, Maria Burslem, Ardentown: Allan Kleban, Melissa Parsonson, Beverly Hawkins Ardencroft: Mary Brent Whipple, Pat Morrison, Vicki Scott; Volunteer, Robin MacDonald; Volunteer, Liz Jones-Minsinger; Volunteer, Abby Harting; curator some met in person at museum via zoom and all others on Zoom from home

The Artisan Holiday Market held on Sunday, November 29 outside went well. We had good attendance and sold a number of the newly printed Louise Roberts cards (thanks to Lisa). Thanks to all the volunteers who worked both inside and out to make it a success. Sadie decorated the museum for the holidays.

Winterthur Library: earlier in the year we had contacted the librarian at Winterthur Museum about donating archival material about Arden to their collection on Arts and Crafts communities. During the Communal Studies conference held at Winterthur in 2019, the Winterthur library had a display of items from Arts and Crafts communities including Rose Valley, Byrdcliff, Roycroft etc. but they did not have anything on Arden. After months of delays due to Covid 19, Barbara finally was able to arrange a delivery of Arden related material to the library.

From the Winterthur library website: "The Winterthur Library offers researchers a wealth of material on the arts and crafts movement in America"

We can look for other institutions that would represent the arts and crafts movement that would be interested in Arden's history such as: U of Delaware, Philadelphia Museum of Art, Delaware Historical Society, Dover archive etc.

Museum sitting schedule for January:

Sun. 1/3/21 1-3 pm	Sadie S	Wed. 1/6/21 730-9 pm Bev B
Sun. 1/10/21 1-3 pm	Vicki S	Wed. 1/13/21 730-9 pm MEETING
Sun. 1/17/21 1-3 pm	Elaine H	Wed. 1/20/21 730-9 pm Maria B
Sun. 1/24/21 1-3 pm	Lisa M	Wed. 1/27/21 730-9 pm Allan K
Sun. 1/31/21 1-3 pm	Pat M	

Curator report

New acquisitions: A collection of **Louise Roberts designed cards**. The donor got the cards from Sue Rohrbach who got them from Joan Colgan. Both served on Archives Committee at one time, and both passed away in 1993

Accepted

Is copyright on them still or in public Domain? Pre 1922? Can we print these? Not part of the collection that was given by Alex Roberts with the permission to print. Keep them in a separate collection. ** ideal research project on Louise Roberts

Arden Fair coin, 1973 with image of the Gild Hall and **initialed RWJ** for Robert Walden Jobson Accepted

Abby and Barbara had good phone call with **Robert Foote** (Frank Stephen's great Grandson) who has **items to donate**. Iron objects, auto harp, banjo (Played by Frank Stephens in the Single

Tax campaign) and archival material. He and his wife grew up in Arden. He will write a letter of intention for his donation and they will come up to Arden in the spring.

**Get oral history with tem when they come to Arden.

Maria says that Lily Downing, Joyce Downing Foote's mother lived in Bide a Wee Robert's sister is Heather Foote. It was Robert Foote's idea to turn the space in the basement at Craft shop into an apartment. The Pig and Whistle was located there before it moved to the "Spreading Oak" on Lower and Walnut Lanes.

Arden Community Planning -ACP, asked for feedback for their updated mission statement. Lisa responded and Barbara and Sadie agreed with Lisa's points. CPC plans to go back to the drawing board, meanwhile it does not have any affect the Archives committee.

Lisa and Sadie talked with **Professor Guiler and his student** Jena Gilbert-Merrill about an **oral history project** that she is looking to do with the ACSM and Archives. Possibly something along the lines of a combination of older oral histories and new ones, transcribing from digital tapes and doing some interviews and putting them into a podcast that can be accessed on our Museum website. She will be in touch once she has written up her project proposal.

Lisa has been researching the methodology, Zoom or phone call and costs provided Zoom transcription with professional account. We might be able to can piggy back on the Arden Town Zoom. Lisa is looking into and will test digital transcription service with one of our digitally recorded oral histories to see how well it works.

Robin says that SMA conference was canceled but they paid to get Zoom lectures transcribed. She will send Lisa the info.

Liz says that she uses digital transcription at her job at Haverford on interviews.

See if U of De has an account?

If done in digital format it can be transcribed.